

Suffolk Soundings

The Newsletter of the Suffolk Chapter of the American Guild of Organists

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Newsletter

Matthew Koraus
Eleanor Gould

A Message from the Dean

A hearty “thank you” to Joan Wingerter, who so graciously hosted September’s Potluck Dinner. It was a great opportunity to meet and mingle. Thanks also to those who participated in the Music Swap scholarship fundraiser.

It is my great pleasure to announce that the Rev. Chuck Van Houten will serve as our chapter’s Chaplain. Rev. Van Houten is the pastor of Stony Brook Community Church, and is himself an experienced musician. Those who attended the potluck dinner had a chance to welcome Pastor Van Houten in person, and his enriching presence in our chapter is much appreciated.

Please be sure to renew your membership with both national and the Suffolk Chapter, online at <https://www.agohq.org/oncard-login/>. The ONCARD renewal system has proven to be a simple and effective interface. Should you have any further questions on this, please contact our chapter Registrar, Eleanor Gould, (631) 234-3342 or at elegould@verizon.net.

The Chant Workshop Weekend with Fr. Columba Kelly is fast approaching. This is a program that has been at least two years in the making. Fr. Columba’s revolutionary chant research and publications are known worldwide, and it is a great honor that he will be giving this presentation in our chapter. Many thanks are due to Ray Henderson, our sub-dean, who has “moved mountains” to make this event possible!

Also, do plan on attending our joint-chapter Members’ Recital in November. We have developed a new “progressive program” that involves three different instruments at three different churches (more info on page 13).

Best wishes, and see you soon,

Matthew Koraus

Next Chapter Meeting:

**Fri., Oct. 23rd, and Sat., Oct. 24th,
Chant Workshop Weekend
with Columba Kelly, OSB**

**at the Seminary of the Immaculate Conception
440 West Neck Rd, Huntington, NY 11743,**

REGISTRATION FORM ON PAGE 12 .



Chapter Programs at a Glance

Fri., 10/23 and Sat., 10/24:

Chant Workshop Weekend

Columba Kelly, OSB, presenter
Seminary of the Immaculate
Conception, Huntington

Sun., 11/15, 3pm:

SAGO Members' Recital and Organ Crawl thru Glen Cove -

a "progressive" recital in three
historic churches

Mon, 1/18, 9am to 5pm:

LI AGO MINI-CONVENTION

Dr. Eric Milnes, feature artist
St. John's Episcopal, Lattingtown

Fri., 1/29 and Sat., 1/30:

Children's Choir Festival

(a 25th anniversary program!)
Madeline Bridges, clinician
St. Patrick RC Church, Huntington

Sun., 4/3, 3pm:

Organ Expo - an introduction to
the organ for children and adults
Chaminade HS, Mineola

Fri., 4/29, 3pm:

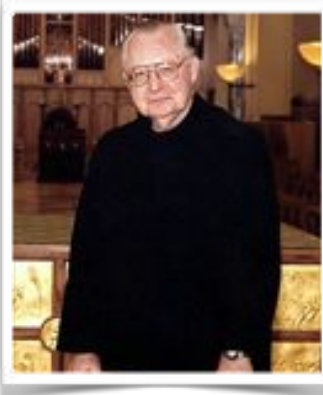
Scholarship Auditions

Sun., 5/29, 4pm:

Scholarship Recital

Don Fellows, recitalist
Sts. Philip and James, St. James

Chapter Programs In-Depth



Friday, October 23rd, and Saturday, October 24th, Chant Workshop Weekend with Columba Kelly, OSB

Considered by many to be the leading English-speaking scholar of Gregorian chant, Fr. Columba Kelly, OSB, has since 1964 directed the Schola of St. Meinrad Archabbey, Indiana, composing a body of English-language chants based

on the principles used to create the original Gregorian Chant repertory, that is, based on the natural rhythm of the spoken word.

Fr. Kelly's presentation will be a comprehensive introduction to his revolutionary method, reinforced practically through class singing and conducting of various examples of chant. His workshops have traditionally drawn in musicians and clergy of all denominations.

The registration form may be found starting on page 12.

Sunday, November 15th, 2015, 3pm

"An Organist's Pilgrimage:"

SAGO Member's Recital and Organ Crawl through Glen Cove:

Suffolk Chapter will visit three historic churches in Glen Cove, with presentations given on the buildings as well as the congregations and the organs housed in each. **The first stop of the day will be St. Paul's Episcopal Church (1833, with a 1990 Gress-Miles organ), at 28 Highland Road, Glen Cove, NY**

11542, starting at 3pm, followed by First Presbyterian Church (1876, with a 1909 Reuben Midmer), and

St. Rocco's RC Church, (1933, whose 1977 Peragallo organ was recently renovated by Elsener Organ Works). Chapter members will present works of Bach, Buxtehude, Hindemith, Ashdown Gscheidle, Tournemire, and others.



See the flyer on page 13 for more information.

Calling ALL Childrens' Choirs and Youth Choirs! :

The 25th Anniversary program of the Suffolk AGO Childrens' Choir Festival will take place on Saturday, January 30th, 2016, at the Church of St. Patrick, Huntington. This year's guest conductor will be the esteemed Dr. Madeline Bridges of the Nashville Children's Choir, who will lead the festival choir in a service of music useful for all the different seasons of the church year, accompanied by a chamber instrumental ensemble and the great Glück organs of St. Patrick's. The repertoire is accessible, the skills learned are vital, and the experience is one that will stay with your choristers for a lifetime. **We are hoping that ALL children's choirs and youth choirs affiliated with our members' churches will participate this year in this special anniversary program. Please see page 14 for more information.**

Member News

Certification UPDATE

The last issue of Suffolk Soundings erroneously omitted mention of member **John Patrick Murphy** and his success in passing the Colleague exam this past spring. Congratulations to our newest CAGO! Certification is an important part of the Guild's ongoing mission in education and professional development. Contact our Certification Coordinator Deanna Muro at deanna8980@yahoo.com for more information on registering for this year's exams.

First Prize Winner!

Congratulations to dean **Matthew Koraus** on his winning of the First Place Prize at this year's University of Michigan Competition in Organ Improvisation. Matthew placed above a great pool of talented competitors, including DMA holders, Yale ISM graduates, and concert artists represented by arts management firms. Each finalist had thirty minutes alone in a room without an instrument to prepare a twenty minute improvisation in two segments, consisting of 1) a set of variations on a given hymn tune, and 2) a free improvisation on a given theme, allowed only to take notes on a single sheet of blank scrap paper. We look forward to hearing Matthew improvise on our upcoming members' recital in Glen Cove!

Other Events of Note



Fri, Sat, Sun; Oct. 16, 17, 18 Annual Choral Festival

Led by Tom Trenney, minister of music at First Plymouth Congregational Church, Lincoln, NE. The Festival

Concert will take place on Sun. Oct. 18th at 4pm, First Presbyterian Church, 330 Main St., Northport. For more info, please email musicministry@gmail.com. You must pre-register to sing in the Festival Choir. Free-will offering.

Sun., Nov. 15, at 4pm

Vespers feat. Duruflé's "Requiem"

The Choirs and Soloists of St. Peter's-by-the-Sea, Bay Shore (Mark Engelhardt, dir., Henry deVries, organ) will present Maurice Duruflé's famous setting of the Requiem Mass in a different liturgical context. At St. Peter's, 500 South Country Rd, Bay Shore, NY 11706.



Sat., Nov. 21, at 3pm

100th Anniversary Organ Recital

Joseph Roenbeck will present an interactive program that involves audience participation and a game of 'guess who?' as well as works by Weckmann, Buxtehude, Bach, Langlais, Howells and Eben, at the Congregational Church of Patchogue to celebrate the 100th birthday of the church's Reuben Midmer and Sons 1915 pipe organ. Saturday, November 21st, 3pm. Free-will offering. 95 E. Main Street, Patchogue, NY 11772

Member News

Welcome! / Renewals

A special welcome to our new and returning members, listed below, who have renewed as of 10/7. Please take note whether or not your name is on this list. If you are not on this list and you have not renewed your membership, please make every effort to renew before 11/1/15, or else you will not be listed in the 2015-16 Members' Directory.

Judith Barber Abel

Margaret Adams

John Anzalone

Michael Asmus

Elizabeth Bailey

Virgil Barkauskas

Anne Bergeron

Theresa Bissex

Russell Brand

William Brosnan

William Buckley

Mike Buonaspina,

Else Burtness

Maren Carlsen

Hugh Carroll

Jessica Chen

Brenda Clark

Leonora Colletti

Denward Collins

Marianne Craven

Chris Cusumano

Joan Daly-Lewis

Francesca DeLuca

Anthony DiDonna

Karl Dill

Carol Dort

Carol Doyna

Josephine Elsener

Paul Elsener

Mark Engelhardt

Paul Eschenauer

Chris Ferraro

Richard Foley

Steven Frank

Eleanor Gould

Joseph Graffeo

Carl Gscheidle

Helen Gscheidle

Michael Haigler

Jane Hastay

Ray Henderson

Carol Hipps

Lynne Hoffmann

Cynthia Holden

Maureen Husing

Karen Ingvoldstad

Deborah Jenks

Helen Kegerreis

Christine Kenny

Daniel Kinney

Claire Klein

Jonathan Kober

Matthew Koraus

Carol Landis

Michael LaSalle

Joy Licari

Brian Manzo

William Margiotta

Marie Melfi

Katherine Meloan

James Millen

Lisa Mischke

William Morris

Deanna Muro

John P. Murphy

John H. Murray

Cornelius O'Connell

Scottie Owens

Janet Pinto

Terence Purtell

Bolivar Reamy

Donald Reinertsen

Jonathan Riss

Joseph Roenbeck

William Roslak

George Schoenberg

Daniel Sheridan

James Sheridan

Sheila Silvetti

Carl Struck

Chuck Van Houten

Kevin Warnken

Carol Weitner

Jennifer Wells

Thomas Wilkinson

Joan Wingerter

Joseph Woo

Manuel Zacarias

Rossina Zacarias

Thomas Zatorski

Placement

All job seekers are encouraged to speak with the previous organist prior to accepting a long-term engagement.

Caroline Church - 1 Dyke Road, Setauket, N.Y. 11733

Position: Organist / Salary Range: \$11,000 to \$13,000

Two Sunday services with music (9:30am and 11:15am) Sept. thru June, and one 10am summer service.

Collaborate with the choir director to lead music in worship, accompanying regular choir rehearsals on Thursdays at 7pm. Extra services as needed for the usual Christian holy days. Weddings and funerals for additional compensation. The pipe organ is a two manual instrument by Gilbert Adams, 1997. Vacation days are "5th Sundays" in months that contain five Sundays. Please send resumes to

rvisconti@carolinechurch.net or to Rev. Richard Visconti, Caroline Church, 1 Dyke Road, Setauket, N.Y. 11733

Christ Covenant Church - 67 Scudder Ave, Copiague, NY 11726

Position: Pianist - One Sunday 10am service accompanying the congregation on piano. No choir or soloists. Stipend rate of \$125 per service. Call Charles Cascio at 516-451-7601 for more information.

Faith Lutheran Church - 231 Jackson Avenue, Syosset, NY 11791

Position: Organist/Choir Master / Salary: \$12,000 with four weeks of paid vacation

One Sunday service at 10 am with 30 minute choir practice before service and 45 minutes after service.

Also play on one service on Ash Wednesday, Maundy Thursday, Good Friday, and two services on Christmas Eve. No other time required except for occasional funeral and wedding services with additional compensation. The Adult Choir is currently made up of 14 voices. The organ is a two-manual, 25-rank Bozeman-Gibson tracker pipe organ, with 30 stops, in excellent condition. Resume and three professional references may be forwarded to Anne Hickey, phone 516-456-0284, email ahbwell10@gmail.com.

St. Andrew's Lutheran Church - 30 Brooksite Drive, Smithtown, NY 11787

Position: Organist/Choir Director / Salary: \$20,000, with four weeks of paid vacation

Two Sunday services (8:45am and 11:15am) with additional holiday services. The Senior Choir (high school age and older) rehearses Thursdays at 8pm. Also assist with the Sunday School Program for additional children's Christmas and Easter programs. The organ is a two-manual 1995 Galanti in good condition. Contact Cindy Davis, Chair of the Worship Committee, at (631) 473-3663, or cindycd7@yahoo.com.

St. John's Evangelical Lutheran Church - 36 East John Street, Lindenhurst, New York 11757

Position: Organist/Choir Master / Salary: \$19,000, with four weeks of paid vacation

Two Sunday services (9am and 10:30am) Sept. thru June, and one 9am service in July. Additional holiday services. The organ is three manual, 27-rank pipe organ, refurbished and maintained by Peragallo.

Please e-mail resumes to stjohnslindy@gmail.com. Call St. John's at 631-226-1274 for more info.

Placement (continued)

St. Thomas of Canterbury - 90 Edgewater Ave. Smithtown, NY 11787

Position: Organist/Choir Master / Salary: \$15,500, with additional Christmas bonus

Two Sunday services with music (8am and 10am), with a 12-voice Choir singing the second service.

Regular choir rehearsals on Thursdays. Extra services include approximately five weddings and ten to eighteen funerals per year. The organ is a two manual Allen. Please contact Lawrence De Lion, Priest and Rector, lawrencedelion@optonline.net, [631-327-4952](tel:631-327-4952), mobile, 631-366-0409 rectory, 631-265-4520 office.

Suffolk Soundings

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**Deadline for submissions:
the 15th of the month prior**

Submissions: Please send submissions in publishable form to Matthew Koraus at matthewkoraus@gmail.com. Submissions are subject to editing.

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music center
2813 N Jerusalem Rd, East Meadow, NY 11554
516-644-2910
maestrocenter@optonline.net

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Wooden Stands Available—A decorative wooden music stand may be acquired for a gift to the AGO Scholarship Fund. There are two styles: a traditional one in light birch wood, dark mahogany or black and a contemporary style in a light cherry color. For information contact Janet Pinto at (631) 547-1317 or at JanetSuePinto@gmail.com.

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The Suffolk Chapter of the American Guild of Organists (Suffolk AGO) 2015-2016 Newsletter Advertising

The Suffolk AGO members' newsletter, **Suffolk Soundings**, is published monthly, nine times a year from September to June with a combined issue in mid-winter.



Please note that when you purchase an ad in the newsletter, **Suffolk Soundings**, for an entire year (9 issues), you save almost \$100 over the monthly rate.

If you have any questions, please contact Matt Koraus, at matthewkoraus@gmail.com or (516) 672-9939.

Advertiser Name _____

Address _____

Phone _____ Email _____



Yes, I'd like to place an advertisement in the 2015-2016 **Suffolk Soundings** newsletter as follows (check one):

	MONTHLY RATE:	YEARLY RATE: (9 issues)	DIMENSIONS:
Bus. Card	@ \$ 20 _____	@ \$100 _____	3.5 inches wide X 2.0 high
¼ page	@ \$ 35 _____	@ \$225 _____	7.5 inches wide X 2.5 high OR 3.75 wide X 5.0
½ page	@ \$ 60 _____	@ \$450 _____	7.5 inches wide X 5.0 high OR 3.75 wide X 10
Full page	@ \$110 _____	@ \$900 _____	7.5 inches wide X 10.0 high

I am submitting copy as follows: JPEG/PDF OR information for Suffolk AGO to prepare the ad for me.

I will email the ad or information to matthewkoraus@gmail.com by the 20th of the month prior to publication.

A check payable to **Suffolk Chapter, AGO**, in the amount of \$ _____ is enclosed with this order form.

Please mail to **Janet Pinto, 7 Daremy Court, Melville, NY 11747-2704.**

Thank you for your support!



Fr. Columba Kelly, OSB

St. Meinrad's Archabbey



The Art of Gregorian Chant



Co-Sponsored by:

**The Suffolk Chapter of the
American Guild of Organists
&**

**The Rockville Centre Diocesan
Chapter of The National
Association of Pastoral
Musicians**

**Friday, October 23rd 7:30 – 10 pm
Saturday, October 24th 9:30 am – 4:30 pm**

**Seminary of the Immaculate Conception
West Neck Road, Huntington, New York**

Enabling, Fostering & Empowering the Use of Chant in Christian Ritual:

Clergy & Cantors: The Art of Chanting Prayer & Scripture

Friday, October 23rd *(Geared to Clergy - All are invited)*

7-7:30 Registration [Lobby]

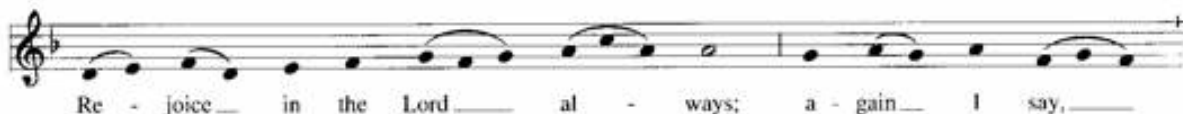
7:30 - 9:30 pm McGivney Lounge [with 15 minute break]

- * Chant as “heightened speech
- * the pivotal role of the “tonic” syllable”
- * **Mood & Mode:** Psalm tones & reciting tones
- * **Sung examples in English:**

Orations / readings / & some problematic passages from the Exultet & St. John Passion



Re-joyce in the Lord al - ways, a - gain I say, re-joyce.



The Art of Gregorian Chant

from LATIN to ENGLISH - based on the early rhythmic signs

Saturday - October 24th

9 - 9:30 am Registration & Welcome [Lobby]

[participants are requested to enter from the rear parking lot and not the main entrance]

9:30 - 11:45 am Morning Session [with 15 Minute break]

- * *Chant as the synthesis of text, melody & neume*
- * *The early chant signs & shapes (melodic & rhythmic)*
- * *The role of the signs in conducting chant*
- * *The Modes (moods) made easy*
- * *Melodic Ornaments & their rhythms*

12:30 pm LUNCH - [Refectory]

1:45 - 3:45 pm Afternoon Session [with 15 Minute break]

Using concepts discussed in the morning session,

examples from the following genres will be sung and conducted:

The St. Meinrad Psalm Tones / Antiphons (syllabic and semi ornate) / Hymns

4 pm Sung Vespers [Main Chapel]

Evening Prayer chanted in English in the style of St. Meinrad's Archabbey





Fr. Columba Kelly, OSB,

a Benedictine monk of Saint Meinrad Archabbey since 1952, is the director and composer for the Saint Meinrad Gregorian Schola. He finished his doctorate in Church music at Musica Sacra in Rome in 1963, just as Roman liturgy was moving from Latin into English.

In 1964, Fr. Columba was appointed choirmaster for Saint Meinrad, where he began his work of composing English-language chants based on the principles used to create the original Gregorian Chant repertory. That same year, he also began teaching at Saint Meinrad College and Saint Meinrad School of Theology.

Characterized by *The American Organist* magazine as one of the greatest English-speaking chant scholars in the world, he has taught numerous

courses and workshops on chant, throughout the United States, Australia and at the famed center of chant scholarship, the Abbey of St. Pierre in Solesmes, France.

During the past several decades, in addition to his teaching, Fr. Columba has created a body of English chant based on the natural rhythm of the spoken word. Currently, there are more than 1,800 responsories and antiphons in the liturgical books at Saint Meinrad. This music, which represents only part of his work, forms the day-to-day music of the Archabbey. Fr. Columba has worked with recreating melismatic chants for English texts developed to fit (more or less) the Latin melody. Although the music for the English is similar to that for the Latin, it is not the same. Rather, it has been carefully crafted to respect the rhythm and meaning of the English text. Much of his work has been generously made available for download on the Archabbey website: <http://www.saintmeinrad.org/the-monastery/liturgical-music/downloads/>

His books include *Gregorian Chant Intonations and the Role of Rhetoric*, and his English translation with notes of Agustoni & Goeschel's: *An Introduction to the Interpretation of Gregorian Chant* (both published by the Edwin Mellen Press)

In addition, Fr. Columba's six volume: *Saint Meinrad Entrance & Communion Antiphons for the Church Year* (modern notation / harmonized with additional syllabic Congregational refrains and appropriate Psalms for each Antiphon) has just been published by Oregon Catholic Press. All of these compositions are an attempt to recreate the tradition for our own time. With its free rhythm and modal sonority, chant has a decidedly modern sense.



Pre-Registration Form

(due October 20th)

Last Name

First

Mailing Address

City

Phone (include area code)

Email

Institutional Affiliation (optional)

Registration Fee (If rec'd by October 20th):

Friday Evening Only - \$25 (\$30 at the door)

Saturday Only (including lunch) - \$40 (\$50 at the door)

both Friday & Saturday (including lunch) - \$60 (\$75 at the door)

Your Registration fee includes:

- * Chant Lectures
- * Chant Workshop Manual
- * Catered lunch on Saturday

Please mail a check payable to **Suffolk AGO**,

along with this completed form to:

Raymond Henderson, *Suffolk AGO*
174 Maple Ave, Apt 4-D
Westbury, NY 11590

For more information:

rhenderson@olhope.org or (516) 334-6288 ext.19

An Organist's Pilgrimage - Member's Recital & Organ Crawl
 The Suffolk Chapter of the A.G.O. visits a City in Nassau
 and will be joined by members of the Nassau Chapter.

November 15th at 3 P.M.

Starting at St Paul's Episcopal Church - founded in 1833

Gress-Miles Pipe Organ 1990

Reverend Shawn Williams, Priest-In-Charge

28 Highland Road
 Glen Cove, New York



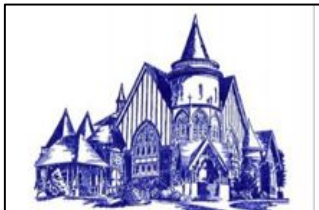
Carl Gscheidle
 Joseph Roenbeck
 Rossina Zacarias
 Raymond Henderson

First Presbyterian Church - founded in 1876

Reuben Midmer Organ - c. 1905

Reverend Betsy Simpson - Pastor

7 North Lane
 Glen Cove, New York



Matthew Luca
 Theresa Bissex
 Deanna Muro
 Paul Eschenauer

St. Rocco's R. C. Church - founded in 1933

Peragallo - Elsener Organ - 1977/2014

Dom Elias Carr, Canons Regular - Pastor

18 3rd Street
 Glen Cove, New York



Maureen Husing
 Kevin Warnken
 Martha Regelman
 Matthew Koraus

Hospitality in St. Rocco's Hall immediate following the Concert

Directions to St. Paul's Church to begin the Pilgrimage

Take Rt. 107 north to Glen Cove. Continue north where it merges with Glen Cove Road and becomes a highway, passing St. Hyacinth's Church on the right side. Continue north on the highway, passing the Glen Street exit. Go to School Street which is two lights past the Glen Street exit and make a right. This is opposite the Avalon Apartment building. Go two lights on School Street to Highland Road and make a right. There is an old church on the corner of Highland Road. The church will be on the right side after you go up the hill.

Announcing the Suffolk Chapter, American Guild of Organists
2016 Children's Choir Festival
Madeline Bridges, Guest Conductor



25th Anniversary Year

January 30, 2016 9:00 am – 3:30 pm
Directors Workshop "Sing Together Children" – January 29, 2016 7:30 pm
St. Patrick's Church, Huntington, NY
You and your Children's Choir are invited to participate in Suffolk AGO annual Children's Choir Festival under the direction of conductor Madeline Bridges

Madeline Bridges is Associate Dean for Academic Studies for the School of Music at Belmont University in Nashville where she teaches in the area of Music Education. Her degrees include a B.M. in piano performance from Shorter College in Rome, GA, a M.Mus.Ed. from George Peabody College of Education of Vanderbilt University, and a doctorate in Music Education from the University of Alabama. Dr. Bridges is Director of the Nashville Children's Choir Program which includes four choirs with a total enrollment of over 200 choristers. Madeline has led choir festivals as well as state and regional mass choirs and honor choirs throughout the United States. She has over forty years' experience as a director of children's and youth choirs. Her most recent publications include *Sing Together, Children*, published by Choristers Guild (a pedagogical resource for leaders of school and church music programs) and *The Book of Church Songs and Spirituals*, published by GIA Press.

The festival features music chosen to be useful in your local church throughout the liturgical year:

1. Pergolesi/Burkhardt. "Glory to God". Morning Start Press 50-1450 92 CHRISTMAS
2. Ken Berg. "This Little Light of Mine" Colla Voice 20-96460 GENERAL
3. Helen Litz, "Prayer of St. Francis" CG 242 GENERAL
4. Arr. Tucker, Judith. "Yonder Come Day" and two partner tunes. Georgia Sea Islands. (She will teach this by rote, but all directors should purchase a copy.) EASTER
5. Helen Kemp. "Lenten Love Song" CGA 486 LENT*
6. Coombes, Douglas. "All in the Morning" Douglas Coombes Lindsay Music 1982 CHRISTMAS
7. Sleeth, Natalie. "O Come, O Come Emmanuel" CGA 273 ADVENT *

*These pieces were done at a previous festival; past participants may already have the music.

The festival will include rehearsals from 9:00 a.m. – 2:00 p.m. and a festival service open to the public at 2:30 p.m. Each church is asked to help fund this project with a registration fee of \$75.00. All choirs are invited, regardless of size! If you are interested in participating please return this registration form to: Helen Kegerreis, #1 Craig Drive, Huntington Station, NY 11746, by November 30, 2015. More detailed information about the festival will be sent to you later or you may call Helen (631-423-0701) or Deanna Muro (631-361-3393).

Suffolk AGO 2016 Children's Choir Festival Registration Form

Name _____ Yes, we will participate in this year's festival.
Please send info.

Church _____

Address for mailings _____ We are interested, send more information.

_____ Email address _____

Phone _____ Approximate number in choir _____

If you know of a church choir who might be interested in participating, please list the church, pastor or choir director, and their address, phone number and/or email address so we might send them information about the festival.

YOUR AD HERE...

and HERE...

and HERE!!

