

Suffolk Soundings

The Newsletter of the Suffolk Chapter of the American Guild of Organists

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Matthew Koraus, FAGO, ChM
(516) 672-9939

Sub-Dean and Webmaster

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(516) 334-9283

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(631) 361-3393

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(631) 423-0701

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(631) 581-7111

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Dr. Joan Daly-Lewis
(631) 928-5669

Members-At-Large

Paul Eschenauer, CAGO
(516) 676-4889
Mark Engelhardt
(631) 665-0051, ext. 24

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Rev. Chuck Van Houten
(631) 751-0574

A Message from the Dean

Greetings!

It was good to see so many members in attendance at this year's Scholarship Recital. Local native Don Fellows presented a lively program on the Peragallo-Wicks organs at Sts. Philp and James RC Church, St. James, with a great mix of works ancient and modern. Don's example of success in the field was a great encouragement to our young SAGO Scholarship recipients. Again, many thanks to our Scholarship Chair, Dr. Joan Daly-Lewis and the entire scholarship team for their efforts in making this year's program a success. The 2015-16 program year came to a splendid end with the post-recital dinner at the Garden Grill restaurant.

This month's issue is essentially a review of the past program year in pictures. Thank you to Paul Elsener, Ray Henderson, and Joe Luca for the photos included here. If anyone has any additional photos from this past program year, please send them to me and I will try to include them in next month's issue of Suffolk Soundings.

Wishing you all a restful and fruitful summer!

Matthew Koraus

Thank you to our major Scholarship Donors,
Sebastian M. Glück and **The Peragallo Organ Company**,

as well as those who gave to the Suffolk Chapter Beginners' Scholarship Fund:

Renfield and Associates Pipe Organ Company

Leonora Colletti

Joan Daly-Lewis

Anthony Didonna

Paul Elsener

Joseph Graffeo

Karl & Helen Gscheidle (in Memorial to Charlotte Hildebrandt),

Raymond Henderson

Lynne Hoffmann

Rex and Cynthia Holden

Maureen Husing

Helen Kegerreis

Matthew Koraus

Claire Klein

Deanna Muro

Scottie Owens

Donald Reinertsen

Alfred & Maureen Vachris

Joan Wingerter

2015-16 Programs Retrospective

Scholarship Recital with Donald Fellows

On May 29, in honor of the six 2016 Suffolk AGO Organ Scholarship winners, nationally-renowned organist Donald Fellows presented a splendid recital on the III/33 pipe organ by the Peragallo Organ Company at Sts. Philip and James RC Church, St. James, NY. In spite of the heat and lack of air conditioning, the eight programmed works and patriotic encore gave the students and concert attendees a wonderful sense of the scope and tonal range of the instrument. As we had requested, Fellows's accessible program was able to engage our award winners, some of who were at their very first organ recital, while providing a thrilling listening experience for the many AGO members who were in attendance. *Thank you, Don!*

In 2004, the Suffolk Chapter of AGO established its Scholarships Program in recognition of the need to support and to encourage the training of new organists who reside in Suffolk County. Awards for private study with AGO members are available on an annual basis in three categories: organ beginners of any age, secondary school students, and college level players. Two of the scholarships are now funded through our generous donors, Sebastian M. Glück and The Peragallo Organ Company. Both donors have made a multi-year commitment to ensure that this initiative is sustained. The Beginners Scholarship is funded through donations made each year by chapter members and friends.

At the midpoint of the concert, awards were presented to the winners by Chapter Dean, Matthew Koraus (on behalf of Sebastian Glück), Scholarship Chair, Dr. Joan Daly-Lewis, and John Peragallo III. The Chapter is most grateful for the support of its scholarship donors, and to Sts. Philip and James Church for hosting the event.

The 2016 winners are as follows:

SAGO Beginners' Award: **Remy D'Esposito, Patrick Hines, and Juliet Rand**

Peragallo Organ Company Secondary Level Students Award: **Matthew Luca and Dorothy Pierre**

The Sebastian M. Glück College Scholarship: **Theresa Bissex**

Following the concert, a reception was held for the winners and their families, and then the members adjourned to a nearby restaurant for a most convivial dinner.

Photo: *Back row, l-r: Dr. Joan Daly-Lewis, Scholarship Chair; John Peragallo III; Matthew Koraus, Chapter Dean; Theresa Bissex; Remy D'Esposito; Front row, l-r: Juliet Rand; Patrick Hines; Matthew Luca; Dorothy Pierre; and Donald K. Fellows. Photo courtesy of Joe Luca.*



2015-16 Programs Retrospective (continued)



Famed chant scholar and composer **Fr. Columba Kelly** speaks on rendering chant in English at a joint SAGO/NPM workshop in November at the Seminary of the Immaculate Conception, Huntington.



Dr. Eric Milnes at the console of the new Glück organ at St. John's Episcopal Church, Lattingtown, following the **LLAGO Mini-Convention** in January; with Henry DeVries, Matthew Koras, and Sebastian Glück



Dr. Madeline Bridges in rehearsal with the 100+ member festival choir, in preparation for the **25th Annual SAGO Children's Choir Festival**, at the Church of St. Patrick, Huntington, at the end of January.



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is icumen in!*



Chapter Programs at a Glance

Fri., 9/9/16, 6pm:
Potluck Supper

Sun., 10/16/16:
Workshop TBD

Sun., 11/13/16, 4pm:
"Rising Stars" Young Organists' Recital
Cathedral of the Incarnation,
Garden City

Mon, 1/16/17:
The Works of T. Tertius Noble
Tom Bailey, presenter
Location TBA

MORE TO COME SOON!

PLEASE NOTE!

Chapter member **Maureen Husing** now compiles the "Other Events of Note" portion of the newsletter.

Please send all event submissions in publishable form to Maureen at mhusing@gmail.com.

Thank you, Maureen!

2015-16 Programs Retrospective (continued)



*Dan Minervini dazzles on the theatre organ in the auditorium at Chaminade High School for April's **Organ Expo**.*



*Dr. Madeline Bridges (middle) with SAGO Children's Choir Festival founders **Deanna Muro** (left) and **Helen Kegerreis** (right), who were both honored for their 25 years of outstanding service to the chapter.*



Other Events of
♪ Note ♪



Sunday, July 3, 4:00 pm
Mark Engelhardt, Organ
St. Peter's by- the-Sea, Bay Shore

Mark will be playing music of Bach, Woodman, Cooman and Franck. There will be a Free Will Offering and an Ice Cream Social following the concert.



and on

Wednesday, July 13, 8:00 pm,
Mark will also be playing a recital at
Methuen Memorial Concert Hall
192 Broadway, Methuen, MA
Adults: \$12.00; Children under 12: \$5.00

Sunday, July 17, 3:00 pm
Raymond Henderson, Organ
Most Holy Trinity, East Hampton

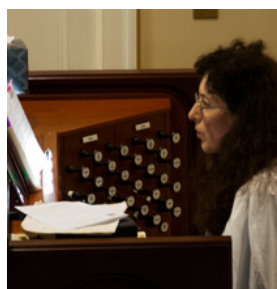


Ray will play the Dedication and Inaugural Recital of this recently relocated and rebuilt Schantz organ.

Sunday, September 18, 3:00 pm
Matthew Koraus, Organ
St. Patrick's Church, Huntington

Matt is going to continue to travel through the art of improvisation as he presents a full-length program, complete with audience participation!

Sunday, October 2, 3:00 pm
Dr. Carol Weitner, Organ
St. John's Church, Cold Spring Harbor



Join Carol as she opens St. John's *Concerts by the Pond* series
More info to follow!

Placement

All job seekers are encouraged to speak with the previous organist prior to accepting a long-term engagement.

Caroline Church - 1 Dyke Road, Setauket, N.Y. 11733

Position: Organist / Salary Range: \$11,000 to \$13,000

Two Sunday services with music (9:30am and 11:15am) Sept. thru June, and one 10am summer service. Collaborate with the choir director to lead music in worship, accompanying regular choir rehearsals on Thursdays at 7pm. Extra services as needed for the usual Christian holy days. Weddings and funerals for additional compensation. The pipe organ is a two manual instrument by Gilbert Adams, 1997. Vacation days are "5th Sundays" in months that contain five Sundays. Please send resumes to rvisconti@carolinechurch.net or to Rev. Richard Visconti at the address above.

Congregational Church of Patchogue - 95 E Main St, Patchogue, NY 11772

Position: Organist/Pianist/Choir Director / Salary: \$22,000 to \$23,000

One rehearsal on Thursday evenings and one rehearsal immediately prior to the one service at 10am on Sundays (9am, July through Labor Day weekend). The organ is a 1915 Midmer with three manuals and over 2,000 pipe that has recently been restored and is kept in excellent condition. There are two services on Christmas Eve and one on Maundy Thursday and Ash Wednesday. Funerals and weddings provide the employee with additional income. Send resume with references to pastor@churchonmainstreet.org

Christ Covenant Church - 67 Scudder Ave, Copiague, NY 11726

Position: Pianist - One Sunday 10am service accompanying the congregation on piano. No choir or soloists. Stipend rate of \$125 per service. Call Charles Cascio at 516-451-7601 for more information.

Faith Lutheran Church - 231 Jackson Avenue, Syosset, NY 11791

Position: Organist/Choir Master / Salary: \$16,000 to \$18,000 with four weeks of paid vacation

One Sunday service at 10 am with 30 minute choir practice before service and 45 minutes after service. Also play on one service on Ash Wednesday, Maundy Thursday, Good Friday, and two services on Christmas Eve. No other time required except for occasional funeral and wedding services with additional compensation. The Adult Choir is currently made up of 14 voices. The organ is a two-manual, 25-rank Bozeman-Gibson tracker pipe organ, with 30 stops, in excellent condition. Resume and three professional references may be forwarded to Anne Hickey, phone 516-456-0284, email ahbwellro@gmail.com.

First Presbyterian Church Northport - 330 Main Street, Northport, NY 11768.

Position: Organist / Salary Range: \$16,000 - 18,000 (based on experience) with 5 paid Sundays and Thursdays off per year and a continuing education stipend of \$800. One Sunday service at 10am (2 services on Easter and Christmas Eve). Collaborate with the director of music and pastor to lead music in worship and accompany regular choir rehearsals on Thursdays at 7:30pm. Extra services as needed for the usual Christian Holy days. Weddings and funerals for additional compensation. The instrument is a 20-rank Moeller pipe organ with three-manual console, refurbished in 2002. Please e-mail resumes and 2 - 3 references to Carole Gandy, Chair of Personnel, at csam744@aol.com.

Placement (continued)

All job seekers are encouraged to speak with the previous organist prior to accepting a long-term engagement.

St. Mary's Episcopal Church - 315 Lake Shore Road, Lake Ronkonkoma, NY 11779

Position: Organist/Choir Director / Salary: \$10,000 to \$15,000 a year, commensurate with experience
Two Sunday worship services at 8:00 and 10:15 a.m. (40 Sundays a year) and occasional Holy Days, beginning on June 1, 2016. The Director develops and leads the Adult and Junior Choirs that rehearse Wednesdays during the school year from 6:30 - 9:00 p.m. The organ is a Rogers two manual electronic organ. Please send or email cover letter and resume to The Rev. Beth O'Callaghan at the address above or revbeth.stmarysonthelake@gmail.com. No phone calls, please.



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Suffolk Soundings

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**Deadline for submissions:
the 15th of the month prior**

General Submissions: Please send submissions in publishable form to Matthew Koraus at matthewkoraus@gmail.com. Submissions are subject to editing.

Event Submissions: Please send submissions in publishable form to Maureen Husing at mhusing@gmail.com. Submissions are subject to editing.



Survey of Church Organs on Long Island

The Suffolk Executive Board is most interested in learning of what kind of instrument you have in your church! There has to date been no such previous attempt to catalogue all of the organs on Long Island. The information from this survey will be helpful to the Board in seeking out new and interesting locations to pursue for chapter events, organ crawls, recitals, etc. The results of the survey will also be shared with our membership.

This survey is meant to cover all kinds of organs, pipe and digital, past and present, so if you don't have a pipe organ, we still want to hear from you!

Please fill out the form below to the best of your ability and submit to Paul Eschenauer at pesch8@aol.com or to Paul Eschenauer, 13 Michael F Street, Locust Valley, NY 11560.

Survey of Church Organs on Long Island (page 1 of 2)

Name _____

Phone _____ Email _____

Name of Church _____

Address _____ Founding Date _____

Were there previous buildings before the present Church building? _____

Did the Church have any Organ(s) prior to the installation of the current instrument? _____

Makes, Number of Ranks, and Number of Manuals of Organ(s) prior to current instrument, if known or if applicable

Present Organ Builder, Opus Number and Date of Installation _____

Number of Manuals _____ Number of Ranks, if known or if applicable _____

Number of Pipes, if known or if applicable _____

Type of Relay Action, if known of if applicable _____

Was this organ originally built for your Church? _____

If this organ was installed in a previous Church, do you have information about it? _____



STOPLIST

for the (Pipe or Digital or Hybrid) Organ at _____(Church).

For each stop, please list the sounding length first (16', 8', 4', etc.), followed by the stop's name and, if known, number of pipes. For Hybrid Pipe-Digital Organs, please indicate which stops are digital with an asterisk.*

<u>Pedal:</u>	<u>Swell:</u>	<u>Great:</u>	<u>Choir:</u> (or Positiv or _____)

Couplers, if any_____

Number of General Combination Pistons, if any_____

Kind and Number of Divisional Combinations, if any_____

Expression Pedals, if any_____

Crescendo Pedal?_____ Toe Studs, if any_____

Accessories and Other Details of Note_____

Please submit to Paul Eschenauer at pesch8@aol.com or to Paul Eschenauer, 13 Michael F Street, Locust Valley, NY 11560.



SuffolkAGO

Eleanor Gould

437 Ralph Avenue

Central Islip, NY 11722-1831

Address Service Requested