

Suffolk Soundings

The Newsletter of the Suffolk Chapter of the American Guild of Organists

Chapter Officers

Dean

Matthew Koraus, FAGO
(516) 672-9939

Sub-Dean and Webmaster

Ray Henderson, CAGO
(516) 334-9283

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(631) 757-0722

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(631) 547-1317

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(631) 361-3393

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(631) 271-4635

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(631) 423-0701

Publicity

Paul Elsener
(631) 581-7111

Registrar

Eleanor Gould
(631) 234-3342

Scholarship Chair

Dr. Joan Daly-Lewis
(631) 928-5669

Members-At-Large

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(631) 324-2397
Paul Eschenauer, CAGO
(516) 676-4889

Chaplain

The Rev. David J. Ware
(516) 692-6368, ext. 1

A Message from the Dean

Greetings!

It was good to see so many members in attendance at this year's Scholarship Recital. Scott Montgomery presented a dazzling program on the Glück organs at St. Patrick's, Huntington, demonstrating a fierce technique and a expert command of registral color. Again, many thanks to our Scholarship Chair, Dr. Joan Daly-Lewis and the entire scholarship team for their herculean efforts in making this year's program a success. The 2014-15 program year came to a splendid end with the post-recital dinner at Tutto Pazzo restaurant.

Please accept my sincerest apologies for the lapse of Suffolk Soundings in the month of May. To compensate, **we will print a special July issue of the newsletter outlining program information for the 2015-16 season.**

This month's issue is essentially a review of the past program year in pictures. Thank you to Paul Elsener, Steven Frank, Ray Henderson, and Joe Luca for the photos included here. If anyone has any additional photos, particularly from February's Children's Choir Festival and Members' Recital, please send them to me and I will try to include them in next month's issue of Suffolk Soundings.

Don't forget to register for the New Haven AGO 2015 Regional Convention!

Best wishes, and see you soon,
Matthew Koraus

Thank you to our major Scholarship Donors,

Sebastian M. Glück and The Peragallo Organ Company,

as well as those who generously gave
to the Suffolk Chapter Beginners' Scholarship Fund:

**Paul Elsener
Helen Gscheidle
Rossina Gomez
Cindy Holden
Helen Kegerreis
Matthew Koraus
Janet Pinto**

**Renfield and Associates Pipe Organ Company
Carol Weitner
Joan Wingerter**

2014-15 Programs Retrospective

Scholarship Recital with Scott Montgomery

On May 3, 2015, in honor of the eight 2015 Suffolk AGO Organ Scholarship winners, nationally-renowned organist Scott Montgomery presented a splendid recital on the magnificent new Glück instruments at the Church of St. Patrick, 400 Main Street, Huntington, NY 11743. The eight works gave the students and concert attendees a wonderful sense of the scope and tonal range of the instruments. As several of the award winners mentioned, it did indeed feel that the organist unleashed an entire symphony orchestra's worth of color and expression! As we had requested, Montgomery's accessible and engaging program was able to captivate our award winners, some of who were at their very first organ recital, while providing a thrilling listening experience for the many AGO members who were in attendance.

In 2004, the Suffolk Chapter of AGO established its Scholarships Program in recognition of the need to support and to encourage the training of new organists who reside in Suffolk County. Awards for private study with AGO members are available on an annual basis in three categories: organ beginners of any age, secondary school students, and college level players. This year, for the first time, two of the scholarships have been funded through our generous donors, Sebastian M. Glück and The Peragallo Organ Company. Both donors have made a multi-year commitment to ensure that this initiative is sustained. The Beginners Scholarship is funded through donations made each year by chapter members and friends.

At the midpoint of the concert, awards were presented to the winners by Chapter Dean, Matthew Koraus, Scholarship Chair, Dr. Joan Daly-Lewis, and our two major donors, Sebastian M. Glück, and Basil Pizzutto (representing the Peragallo Organ Company). The Chapter is most grateful for their support, and to St. Patrick's Church for hosting the event.

The 2015 winners are as follows:

SAGO Beginners' Award: **Alexander Attard, Kevin Charles, Patrick Hines, and Christina Torres**

Peragallo Organ Company Secondary Level Students Award: **Dorothy Pierre and Matthew Luca**

The Sebastian M. Glück College Scholarship: **Brian Manzo and Theresa Bissex**



Following the concert, a reception was held for the winners and their families, and then the members adjourned to a nearby restaurant for a most convivial dinner.

Photo: (l to r) Sebastian M Glück of Glück Pipe Organs, Scott Montgomery, Dorothy Pierre, Christina Torres, Alexander Attard, Matthew Luca, Dr. Joan Daly-Lewis, Scholarship Chairperson, Patrick Hines, Kevin Charles, Brian Manzo, Theresa Bissex, Basil Pizzuto, Peragallo Organ Company representative.

2014-15 Programs Retrospective (continued)



*Dr. Martin Tel of Princeton Theological Seminary discusses psalms of lament at first event of the program year, September's **Potluck Dinner**, at treasurer Janet Pinto's house.*



*Chris Cusumano demonstrates the organs at St. Patrick's Huntington for a record crowd at October's **Organ Expo**.*



*Katherine Meloan (middle-right) with masterclass participants at her workshop, **Organ Technique for Pianists** in October, at St. Thomas' Episcopal Church, Farmingdale.*



*Composer **David Hurd** speaks on contemporary hymnody and his works in particular at our January workshop at the Congregational Church of Manhasset.*

2014-15 Programs Retrospective (continued)



An enthusiastic crowd of members reads through hymns and accessible anthems by David Hurd.



Chapter members at Old Whalers' Church, Sag Harbor, part of our East End Organ Crawl in March, led by Thom Bohkert.

Other Programs of Note

Sunday, May 14 at 4pm

The East End Women's Choir

will present a concert of music by Faure, Holst, Stephen Paulus and others. At St. Louis de Montfort RC Church, 75 New York Ave, Sound Beach, NY 11789.

Sunday-Friday, July 19-24

Liturgical Music Institute

A 5-day comprehensive program offering musical, liturgical, and pastoral formation for both new and experienced liturgical musicians. Courses in theology, organ, voice, guitar, music theory or conducting, and plenum sessions. Christopher Ferraro, Director; Susan Hugelmeyer, Assistant Director. Seminary of the Immaculate Conception, 440 West Neck Road, (631) 543-0483, www.liturgicalmusicinstitute.org
music@icseminary.edu



IMPORTANT: Please note that submitting an event to our Publicity Chair, Paul Elsener, for an "email blast" does not necessarily guarantee its printing in the "Other Program of Note" section of Suffolk Soundings. If you would like for the event to be printed in Suffolk Soundings as well as publicized by email, you must submit to both the Newsletter Editor Matthew Koraus at matthewkoraus@gmail.com as well as Paul Elsener at elsenerp@verizon.net.



*Summer
is icumen in!*

June 28 through July 1st

The New HavenAGO 2015 Regional Convention

featuring recitals by Diane Meredith Belcher, Peter Richard Conte, Ahreum Han, and Thomas Murray, as well as numerous presentations and workshops practical to the life of today's organist. Presented in cooperation with the Yale Institute of Sacred Music. Visit <http://www.newhavenago2015.org> for the complete program schedule and convention registration information.



Placement

All job seekers are encouraged to speak with the previous organist prior to accepting a long-term engagement.

St. Thomas of Canterbury

90 Edgewater Ave. Smithtown, NY 11787

Position: Organist/Choir Master

Salary: \$15,500, with additional Christmas bonus

Two Sunday services with music (8am and 10am), with a 12-voice Choir singing the second service. Regular choir rehearsals on Thursdays. Extra services include approximately five weddings and ten to eighteen funerals per year. The organ is a two manual Allen. Please contact Lawrence De Lion, Priest and Rector, lawrencedelion@optonline.net, 631-327-4952, mobile, 631-366-0409 rectory, 631-265-4520 office.

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the 15th of the month prior

Submissions: Please send submissions in publishable form to Matthew Koraus at matthewkoraus@gmail.com. Submissions are subject to editing.



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