

Suffolk Soundings

The Newsletter of the Suffolk Chapter of the American Guild of Organists

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A Message from the Dean

Our joint chapter workshop on the music of local composer Dr. David Hurd was a success, with a truly compelling presentation and a large number of chapter members in attendance. Dr. Hurd revealed the inner workings of his compositional style by leading the attendees in a reading of his accessible yet high-quality pieces. A number of congregational hymns from his anthology "I Sing As I Arise Today" are expansive enough that they may also serve as simple anthems when sung by the choir alone. Dr. Hurd's organ prelude settings of four Spirituals revealed a mature simplicity, similar to that of Bach's Orgelbuchlein. I encourage you to further seek out Dr. Hurd's music and support this local composer of great accomplishment!

The 2015 SAGO Children's Choir Festival is rapidly approaching. Please make every effort to attend (info on page 3), even if you do not have a choir participating this year. This program offers insight on working with and motivating young musicians in worship, a perennial challenge for music ministers.

Also plan on attending the upcoming joint chapter members' recital on the four manual-Aeolian Skinner at the Congregational Church of Manhasset, as well as what promises to be a very interesting East End Organ Crawl in March (more info on page 4). Please note the upcoming scholarship program deadlines!

Best wishes, and see you soon,
Matthew Koras

Next Chapter Meetings:

Fri., Feb. 6th and Sat., Feb. 7th,

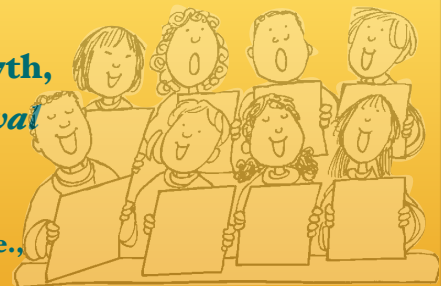
SAGO Children's Choir Festival

Andrea Baxter, guest conductor

at St. James Lutheran Church

corner of Woodlawn Ave. and 2nd Ave.,

St. James, NY 11780.



Sun., Feb. 22nd, 3pm

MEMBER'S RECITAL

**at the Congregational Church of Manhasset
1845 Northern Blvd., Manhasset, NY 11030,**



Chapter Programs at a Glance

Fri., 2/6, and Sat., 2/7:

Children’s Choir Festival

Andrea Baxter, clinician
St. James Lutheran, St. James NY

Sun., 2/22, 3pm:

Member’s Recital

a joint program with Nassau Chapter
Congregational Church, Manhasset

Sat., 3/7, 11am and 2pm

East End Organ Crawl

East Hampton Presbyterian Church
and the Whalers’ Church, Sag Harbor

Fri., 3/20, 3pm:

Scholarship Auditions

St. Patrick RC Church, Huntington

Sun., 5/3, 3:30pm:

Scholarship Recital

Scott Montgomery, recitalist
St. Patrick RC Church, Huntington

Chapter Programs In-Depth

2015 Children’s Choir Festival, with guest clinician Andrea Baxter

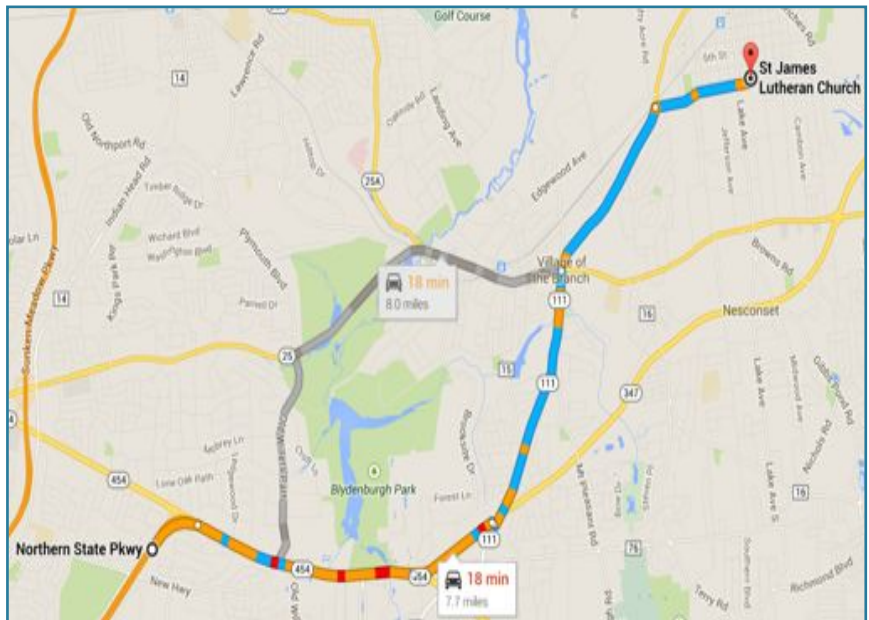
Fri., Feb. 6, 7:30pm, Director’s Workshop

Sat., Feb. 7, 3pm, Festival Service

Beautiful voices - great music - be there!

See page 3 for more information.

Directions: From Northern State Parkway continue on Rt. 347 east, then take Rt. 111 north to Smithtown, continue on Rt. 25A north to Woodlawn Ave. Make Right and continue to 2nd Ave. Church and parking lot are on left (north) side of Woodlawn Ave.



Sun., Feb. 22, 2015, 3pm

Members’ Recital

AGO members of Suffolk and Nassau Chapters will present a joint recital at the Congregational Church of Manhasset, on the church’s newly refurbished Aeolian-Skinner of four manuals and 69 ranks. The program will include works by Gscheidle, Jongen, Rameau, Sanders, Widor and others.

Directions: From the east, take the LIE to Exit 36 for Searingtown Rd. Turn right (north) on Searingtown Rd. Drive approx. 1 mile and turn left on Northern Blvd. Go approx. 1/2 mile. The church will be on the right, corner of Northern Blvd. and Copley (across from the Americana shopping center). Turn right on Copley and take a left into the church parking lot. Please see the December issue of Suffolk Soundings for a map to the church.



2015 Children's Choir Festival

sponsored by the Suffolk Chapter of the American Guild of Organists
and St. James Lutheran Church, St. James, New York



Guest Conductor Andrea Baxter

Saturday, February 7, 2015

Festival rehearsals 9:00 a.m. - 2:30 p.m.
Festival Service at 3:00 p.m.

St. James Lutheran Church
230 2nd Ave.
St. James, New York 11780

Children's Choir Director Workshop
Friday, February 6, 2015 7:30 p.m.

For further information
please call Helen Kegerreis (631-423-0701) or Deanna Muro (631-361-3393)
Directions to the Festival: From Northern State Parkway continue on Rt. 347 east,
then take Rt. 111 north to Smithtown, continue on Rt. 25A north to Woodlawn Ave.
Make Right and continue to 2nd Ave. Church and parking lot
are on left (north) side of Woodlawn Ave.

ABOUT THE GUEST CONDUCTOR:

Andrea Baxter currently serves as the Associate Director for Music at Trinity Evangelical Lutheran Church in Lansdale, PA. Her primary responsibilities include direction of the children's music ministry, which provides opportunities for children ages three through twelfth grade, direction of the handbell program, and leading one of Trinity's four weekly worship services from the piano.

Ms. Baxter holds a Bachelor of Music degree in music education from Susquehanna University in Selinsgrove, PA, and a Master of Music degree in choral conducting from Carnegie Mellon University in Pittsburgh, PA. Ms. Baxter has used her musical gifts in various settings, however she has found that her true passion is for music as an impetus for faith formation in the church.

Ms. Baxter has contributed devotions and articles to *The Chorister* and other publications such as *Cross Accent*, the journal of the Association of Lutheran Church Musicians. She also regularly conducts children's choir festivals and provides workshops, particularly around the topic of the importance of children in worship.

Chapter Programs (continued)



Sat., March 7, 2015, 11am and 2pm East End Organ Crawl

Chapter member Thom Bohlert, FAGO, will lead a tour of two instruments of note on the South Fork. We will meet first at 11am at the First Presbyterian Church of East Hampton, 120 Main Street, East Hampton, which houses a mid-sized instrument by Austin. Following a 12:30pm lunch at “Il Capuccino,” 30 Madison Street, Sag Harbor, we will move to the historic Old Whalers’ Church, 44 Union Street, Sag Harbor at 2pm, where the church’s pastor, the Rev. Mark Philips, will lead a presentation on Long Island’s oldest pipe organ (Henry Erben, 1845). Members in attendance will have the opportunity to play at each location, and a complete specification for both instruments will be provided in next month’s issue of Suffolk Soundings.

Please **RSVP** to Thom Bohlert at (631) 361-3393 or thbohlertfirstpres@hotmail.com if you plan on joining us for the 12:30pm lunch at Il Capuccino.

Other Programs of Note



Sunday, Feb. 8 at 3pm *Organ Recital*

Carol Weitner offers a diverse program, with works by Bach, Eben, Lanquetuit, Lemmens, Locklair, Sweelinck., and others. At St. John's Church in Cold Spring Harbor (Rte. 25A, behind the fish hatchery). Suggested donation: \$20; students and children free.

Sunday, Feb. 15 at 4 pm *The Vocal Arts.*

Music for voice and piano performed by St. Peter’s Staff Singers Victoria Wolfe, Kathleen O’Rourke, and Chris Reames with Kanako Reames at the piano. At St. Peter’s-by-the-Sea, 500 South Country Rd, Bayshore. \$20/\$15

Sunday, March 15, 4 pm *Lenten Evensong*

featuring the St. Peter’s Parish Choir singing English music of the 17th century, Mark Engelhardt, Director of Music. At St. Peter’s-by-the-Sea, 500 South Country Rd, Bayshore. (Free Will Offering)



Sunday, March 15 at 3:30 pm *Hofstra Chamber Singers*

Featuring “a cappella” choral works spanning the centuries, presented by one of Long Island’s finest choral ensembles; David Fryling, conductor. At the Church of St. Patrick, 400 Main Street, Huntington NY 11743. (631) 385-3311, ext. 365. Free. More info at <http://stpatrickhuntingtonmusic.weebly.com>

HELP WANTED!

We are in need of “editorial assistants” for the chapter newsletter, who would assist in compiling a list of events for the section “Other Programs of Note,” preparing summaries and photos of past chapter events, and keeping tabs on National AGO news. For more information, please contact Newsletter Editor Matthew Koraus, matthewkoraus@gmail.com.

CALL FOR SCHOLARSHIP APPLICANTS

You know the saying, “It takes a village...?” That is certainly true when it comes to the success of our Annual Chapter Scholarship Program. One of the important ways that we support our mission of promoting excellence in the performance of organ and choral music is by offering scholarship awards each year. Awards can be given in three different categories:

- The *Sebastian M. Glück College Scholarship*, for a college undergraduate or a high school senior about to enter college and major or minor in organ;
- The *Peragallo Organ Company Secondary Students Scholarship*, for grade 6-12 students studying organ privately, and
- The *Suffolk Chapter Award for Beginning Organ Students*, (for keyboard players of any age who are new to the organ, or have studied for less than two years).

You can be instrumental in helping to ensure our continued success by sharing information about these scholarships with potential Suffolk County applicants. Our members are the best source of candidates, and because the winners must study with Suffolk AGO members, you are also supporting those who belong to our chapter. Please take a look at the ANNOUNCEMENT, requirements, and applications, which can be found on our web page at <http://www.suffolkago.org/> Interested applicants should download detailed requirements and applications at this time.



PLEASE BE AWARE THAT THIS YEAR'S VERY EARLY DEADLINE IS RAPIDLY APPROACHING. **APPLICATIONS MUST BE POSTMARKED BY FEBRUARY 23, 2015.** Auditions will take place at St. Patrick's Roman Catholic Church in Huntington, NY on Friday evening, March 20, 2015, on the wonderful new Glück organ. Winners will be acknowledged at a gala Scholarship Recital to also be held at St. Patrick's, on May 3, 2015, featuring Recitalist Scott Montgomery. Please don't hesitate to contact Scholarship Chair, Dr. Joan Daly-Lewis, for additional information at jdalylew@optonline.net or 631-928-5669.



Suffolk Soundings

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Layout and Design: **Matthew Koraus**

Events Calendar: **Eleanor Gould**

Print Distribution: **Eleanor Gould**

**Deadline for submissions:
the 15th of the month prior**

Submissions: Please send submissions in publishable form to Matthew Koraus at matthewkoraus@gmail.com. Submissions are subject to editing.

Advertising Rates: *Suffolk Soundings* is a great way to get your message to a target group. If you'd like to advertise on a monthly or yearly basis, contact the Editor, Matthew Koraus, at matthewkoraus@gmail.com or (516) 672-9939 for rates and guidelines.

For your consideration...

A small but vital repertoire of polyphony for two voices exists in the public domain, available for download and print online through a number of resources (<http://www3.cpdl.org> and <http://imslp.org>). Many of these pieces, called "bicinia," originally written for students as an introduction to the study of polyphony, may be employed in a service of worship, sung by two soloists or a choir of two parts, accompanied or unaccompanied. Try performing the short example on the next page. The key as written works for two sopranos or two tenors; transpose down a fifth (starting on F) for two altos or two basses. -MK

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Translation: "Let these things be written for the next generation: and the people that shall be created will praise the Lord."

BICINUM XIII

Orlando di Lasso
Rolland de Lassus
(1532-1594)

Soprano 1
Scri - ban - tur hæc in ge - ne - ra - ti -

Soprano 2
Scri - ban - tur hæc in

5
o - ne al - te - ra, in ge - ne - ra - ti - o -
ge - ne - ra - ti - o - ne al - te - ra, in

10
ne al - te - ra et po - pu - lus qui cre -
ge - ne - ra - ti - o - ne al - te - ra et po - pu - lus qui

15
a - bi - tur, lau - da - bit Do - mi - num, lau -
cre - a - bi - tur, lau - da - bit Do -

20
da - bit Do - mi - num, lau - da - bit Do - mi -
- mi - num, lau - da - bit Do - mi - num, lau -

25
num; lau - da - bit Do - mi - ne.
da - bit Do - mi - num, lau - da - bit Do - mi - ne.



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