



**AMERICAN GUILD OF ORGANISTS -- SUFFOLK CHAPTER
SCHOLARSHIP AWARD PROGRAM ANNOUNCEMENT - 2025**

The Suffolk Chapter of the American Guild of Organists (Suffolk AGO) is pleased to announce its Twentieth Annual Organ Scholarship Program. Three different categories of scholarships are available: *The Peragallo Scholarship for College Level Applicants*, *The Suffolk Chapter Scholarship for High School and Middle School Students* (Grades 6-12), and *The Carol Landis Memorial Scholarships for Beginning Level Organists*.

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| <p align="center"><i>The Peragallo Scholarship for College Level Students residing in Suffolk County or having membership in Suffolk AGO</i></p> | <p align="center"><i>The Suffolk Chapter Scholarship for High School and Middle School Students residing in Suffolk County or having membership in Suffolk AGO</i></p> | <p align="center"><i>The Carol Landis Memorial Scholarships for Beginning Level Organists for students of any age residing in Nassau or Suffolk.</i></p> |
| <p>An award of up to \$1,000 for a student pursuing college level organ studies (which may include a college student, a high school senior about to enter college, or a post HS student studying privately)*.</p> | <p>An award of up to \$1,000 for private organ lessons for students in Grades 6-12.</p> | <p>An award of up to \$1,000 for a beginning organ student of any age who has not previously completed more than two years of organ study.</p> |
| <p>STUDY REQUIREMENTS:</p> <ul style="list-style-type: none"> • The student or his or her teacher must be a member of Suffolk AGO. • The funded lessons are to be completed within one year of the award presentation. | <p>STUDY REQUIREMENTS:</p> <ul style="list-style-type: none"> • Winners are required to study with a member of the Suffolk Chapter of the American Guild of Organists. • The funded lessons are to be completed within one year of the award presentation. | <p>STUDY REQUIREMENTS:</p> <ul style="list-style-type: none"> • Winners are required to study with a member of the Suffolk Chapter of the American Guild of Organists. • Scholarship funds can be used for organ lessons, or other organ-related expenses such as organ music or organ shoes. • The funded lessons are to be completed within one year of the award. |
| <p align="center"><i>The Gscheidle Special Recognition Award</i></p> <p>Intended to augment the scholarship funding for students who have distinguished themselves through the overall quality of their playing, repertoire selection, and demonstrated commitment to their organ studies in any of the three award categories, up to a maximum of \$300 supplementary funding can be awarded to one or more students as determined by the competition judges. Funds may be spent on lessons, music, or organ shoes.</p> | | |
| <p align="center">AUDITIONS</p> <p>All auditions will be held on FRIDAY, May 16, 2025, at St. John's Episcopal Church, located at 1670 Route 25A Cold Spring Harbor, NY. You will be contacted with an audition time. Please bring the judges FOUR copies of each piece that you will be playing. NOTE: For the PERAGALLO COLLEGE SCHOLARSHIP ONLY, current college students who cannot audition in person may submit an unedited digital file. The files must be authenticated by the applicant's organ teacher. Copies of the digital files and completed affidavit should be emailed to Terence Purtell, director@terencepurtell.com and must be postmarked no later than April 11, 2025. The applications and affidavit can be found at suffolkliago.org</p> | | |
| <p>COLLEGE LEVEL AUDITION REQUIREMENTS</p> <p>Be prepared to play on the organ:</p> <ul style="list-style-type: none"> • a Prelude/Toccata and Fugue or Trio Sonata by J. S. Bach, | <p>SECONDARY STUDENT AUDITION REQUIREMENTS</p> <p>Be prepared to play on the organ:</p> <ul style="list-style-type: none"> • one piece by J. S. Bach, • a piece from either the 19th, 20th, | <p>BEGINNING ORGAN STUDENT REQUIREMENTS</p> <p>Play the following on organ or piano:</p> <ul style="list-style-type: none"> • one piece for piano or organ, of applicant's choosing |

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| <ul style="list-style-type: none"> • a piece from the 19th century, • a piece from the 20th or 21st centuries, (<i>may be single movements from larger works</i>) and • two stanzas of one of the following hymns, with a clear introduction: <i>Lasst uns Erfreuen, Sine Nomine, or Ein Feste Burg</i>. NOTE: the 2nd stanza should be different in some way from the first stanza, for instance in registration, key, or harmonization, and could include an improvisation. | <p>or 21st centuries, and</p> <ul style="list-style-type: none"> • two stanzas of one of the following hymns with a clear introduction: <i>Hyfrydol, Lobe Den Herren, or St. Anne</i>. NOTE: the 2nd stanza should be different in some way from the first stanza, for instance in registration, key, or harmonization, etc. | <ul style="list-style-type: none"> • two stanzas of any hymn (from any hymnal, or any book containing simplified hymn arrangements, such as those by Wayne Leupold). Please include a hymn introduction. <p>Also, provide a brief paragraph about why the candidate would like to study organ. For scholarship recipients under the age of 17, a <i>Statement of Commitment</i>, to be signed by the student, a parent, and the organ teacher will be required.</p> |
| <p>PRACTICE TIME: Secondary school and college level applicants will be allowed at least two hours of practice time the week of the auditions. Information regarding practice time will be sent to each scholarship applicant sometime in late April.</p> | | <p>If requested, applicants for this award will be allowed up to one hour of practice time at the church the week of the audition.</p> |
| <p>APPLICATIONS and FEE: To apply for one of these awards, review the specific requirements, identify the appropriate scholarship, complete an application, and submit it to be postmarked no later than April 11, 2025. Applications are available at www.suffolkliago.org and should be sent to Terence Purtell, PO Box 160, Commack, NY 11725. Please enclose a non-refundable registration fee of \$20 payable to “Suffolk Chapter AGO.” EARLY BIRD SPECIAL: SAVE \$5 ON APPLICATIONS POSTMARKED BY MARCH 28. If you have any questions, please email or call Terence Purtell at director@terencepurtell.com or (631) 487-0549.</p> | | |

Winners will be notified shortly after the auditions and will be publicly acknowledged at the Annual Scholarship Awards Recital to be held on JUNE 1, 2025. The 2025 Scholarship Recitalists are Eddie Zheng and Aletheia Teague. Eddie is currently serving as Assistant Organist at St. Ignatius of Antioch Episcopal Church in the city, having earned his combined Bachelor’s and Master’s degrees under renowned organist Paul Jacobs at The Juilliard School. Aletheia currently attends The Juilliard School as the recipient of the Jerome L. Greene Fellowship, while serving as Assistant Organist at Christ Church on the Upper East Side under Dr. Steve Pilkington.

We are looking forward to meeting with all eligible applicants at the May 16th auditions.

IMPORTANT NOTES for College Level Applicants:

1. Enrolled college students who are unable to attend the competition auditions in person and are arranging to send a digital file should be prepared to interact with the judges via Zoom on May 16, at a time to be specified.
2. College-level applicants must either be enrolled in college OR be under the age of 26 on the day of the auditions.